

Hello everyone and welcome to the SYO newsletter! We're glad to be back for another exciting year of SYO and would like say a big welcome to all our new members. There are still places to fill (especially in our limited brass section!) so try and get recruiting and spread the word about how fun SYO is. With the Poland tour coming up this summer, we can make this our best year yet!

Summer concert- 12th July 2008– Alice Cordwell

Well done to everyone who played in the summer concert at Grenoside Community Centre. The performance was fantastic and many compliments have been paid about the quality of the music both to Steve and the players (some people have even been requesting the concert on CD!). The concert consisted of Mendelssohn's Hebrides Overture, Pirates of the Caribbean by Klaus Badelt, Phantom of the Opera by Andrew Lloyd Webber, Malcolm Arnold's Little Suite for Orchestra No. 1 and the grand finale of Dvorak's Symphony No. 9 in E Minor ('From the New World'). The concert was a great success and the fact that we had to put more chairs out for the huge audience was a real bonus and made us look fantastic in the presence of the Lord Mayor! The best news was the orchestra made an enormous profit of £691 so well done to all the players for bringing along lots of friends and family. We need you to do that every time.



Classic FM Request - Anna Spring

Believe it or not, I was missing you all this summer. Whilst my mum and dad were at work, and I was sat in the car, the Classic FM request programme was on. I decided to text in saying that I wanted "Pirates of the Caribbean: Jack Sparrow's Theme" dedicated to SYO. While I was waiting for it to be played my phone rang. When I answered it was someone from Classic FM! I couldn't believe it! He asked me to go on "Kid's Call" the following Wednesday. I said yes, and he asked for my address and home phone number because they needed a parent's permission. When I went on, they wouldn't play "Jack Sparrow's Theme" as it had been used recently, so I requested Dvorak's "New World Symphony, 3rd Movement" instead. Mark Forrest had a chat with me about the orchestra, Sheffield, and my holidays, and I got a "Classic FM at the Movies" CD through the post in return. It was fun, I think I might try it again!



Manchester Camerata Workshop– Charlotte Simons

On 15th November 2008 our usual rehearsal at Croft House will be taken over by professionals! That is to say, the principal bassoonist and violinist from the Manchester Camerata are coming to lead a workshop with SYO players, the main focus of which will be our performance of Beethoven's Symphony No.8, in preparation for our Christmas concert. As anyone of even the slightest musical persuasion may have guessed, the bassoonist will be leading the woodwind and the violinist the strings in sectionals, whilst both will provide invaluable help for the whole orchestra. Both players will be experts not only on the symphony itself, but also on the inner workings of an orchestra and on techniques for bringing out the best sound SYO could possibly make. Hopefully we'll exhaust their supply of ideas and come away feeling a whole lot more confident about performing the piece in December. We'll write a follow-up article in the next issue to let you know how it goes – watch this space!

Wedding Bells– Alice Cordwell



As some of you may already know, one of the members of SYO, Emma Vere, will be getting married next year. The wedding will take place on Saturday 9th May at St. Cecilia's church, Parson Cross. To make the occasion even more special, Emma has requested our orchestra to play at the church during the wedding! Get the date down in your diary as I'm sure it's an experience that you won't want to miss!

Sophie Cobley's Fluting Genius– Charlotte Simons

Congratulations are due to Sophie Cobley, our principal bassoonist-come flautist, who recently achieved a **DISTINCTION** in her flute exam (applause). She pulled off a whopping 91/100 in a Trinity-Guildhall grade 8 exam, which, for those of you who don't know, is the highest practical grade you can take before you get into things like diplomas and fellowships (which, to be quite honest, are just sickeningly good so we won't take any notice of them). As a reward, she has been offered the opportunity of performing Mozart's Flute Concerto in G major, accompanied by SYO, in the up-coming Christmas concert. At least, that's what she thinks (it's actually punishment for being so nauseatingly brilliant). Hem hem... Bravo Sophie!

